Promotional Website Proposal

The Strange and Beautiful Sorrows of Ava Lavender

GWDA 202

Krista Agana & Jennifer Haun

Project Statement

Project Description

To design a website to promote the book, The Strange and Beautiful Sorrows of Ava Lavender.

Client

The client financing this project is the publishing company, Candlewick Press. Their purpose is to help promote one of their newest writers, first time author, Leslye Walton.

Target Audience

The target readers are young adult females between the ages of 15 and 25. There are mature themes in the book that would be less appropriate for younger readers. Since the protagonists are all female, it is expected that the book would be most relatable to females.

Purpose

The objective of the website is to capture the overall mood of the book as portrayed by the cover illustration. The website will introduce the book and the author. There will be enough information presented about the storyline and the characters to create interest in the book and entice visitors to buy the book and/or attend a tour event.

Obstacles

One difficulty will be providing enough key details about the plot and main characters without revealing too much of the story. Another challenge will be to echo the style of the cover without basing all of the illustrations around it.

Style and Tone

The tone will be seemingly whimsical, but with more serious undertones to echo the tone of the book.

The feather illustrated on the book cover looks like it could be a piece of ornate vintage jewelry. The look of the website will reiterate this vintage, artisan style since the story takes place through the 1920s-1950s.

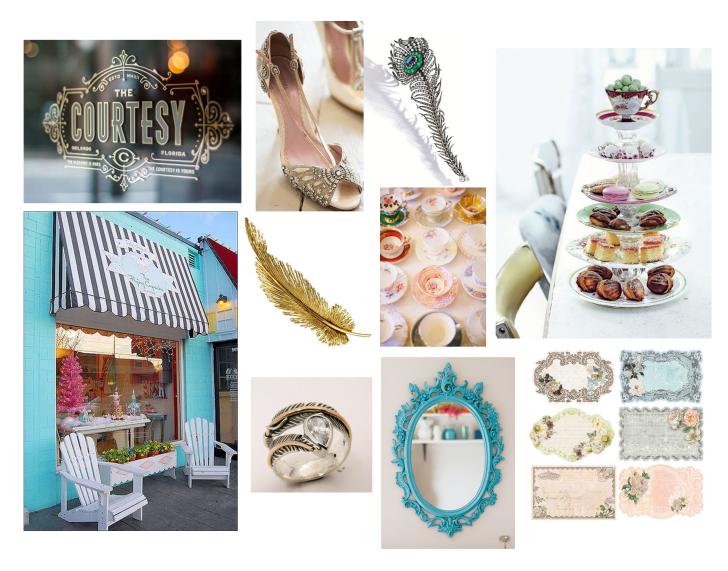
Media

Website

Book Cover



Mood Board



Inspiration



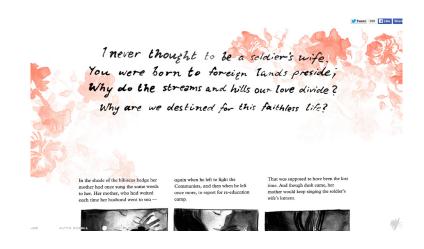
http://infographic.arte.tv/cinema/polar/fr/femme-fatale



http://www.sbs.com.au/theboat/



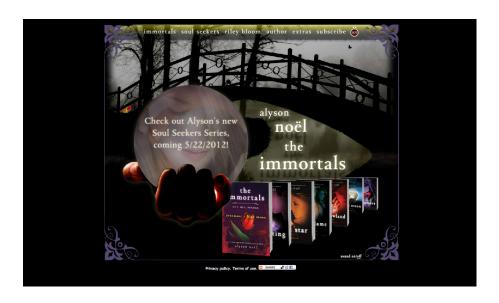
http://www.vangardemusic.com/



Competitive Analysis



This website is dark and depicts the main characters of the book. It can be somewhat difficult to navigate through the page due to several navigation bars. The site's background color is black with variations of colored text. Even though the background imagery and dark colors go well with the website, it can be difficult to read large squares of text that are white on black.



This website is also dark and mysterious. The site's layout is clean, organized and extremely easy to navigate through. The navigation is great; however, the drop down menu for each series has too many book making it difficult to differentiate each individual book. Also, after loading the landing page music starts to play and it can be difficult to turn off the sound.



This website is also uses a similar layout of black on white. The layout is clean and easy to navigate. Again it can be difficult to read the white text on a black background. The website is missing what the book is about and goes straight to promoting the book in order to buy it. This website seems like it was created after the movie came out making it so that people do not need to know what the book is about but rather buy the book along with the movie. The website also contains some fun games.



This website seems more focused on the author by having her image plastered at as the headline of the site. The layout of the website is simple and the book illustration is also iterated into the website background itself. The site is easy to navigate through and provides a lot of information not only about the book but also about the author. In her FAQ icon, the space is still under construction; however, the design of the website fits how simple the book illustration looks and feels. movie. The website also contains some fun games.



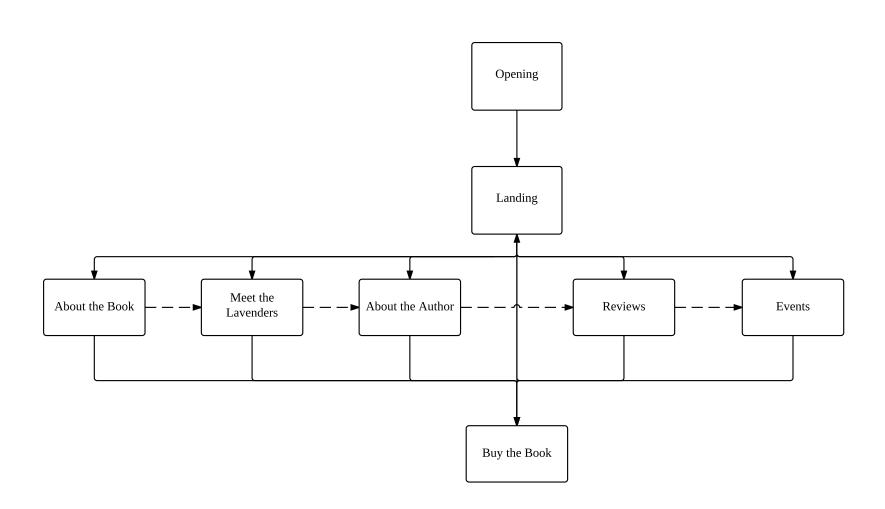






	The Mortal Instruments	The Immortals	The Hunger Games	I'll Give You The Sun
Layout	X	X	X	X
Navigation	X	X	X	X
Readability		X	X	X
Design	X		X	

Site Map

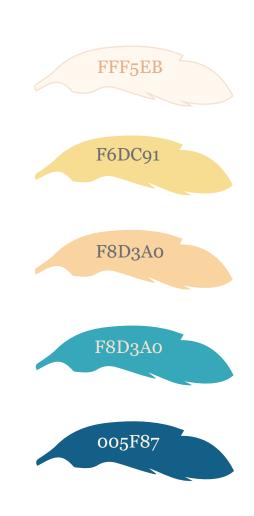


Style Guide

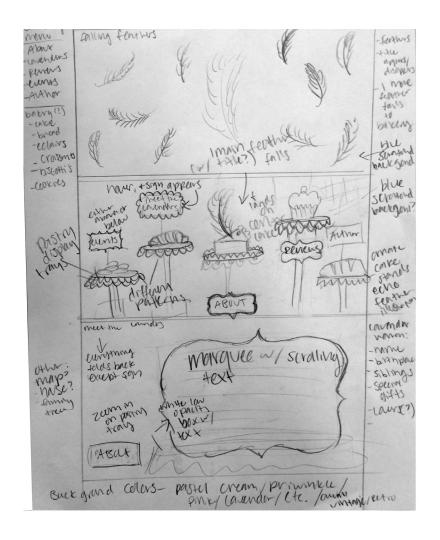
Header Bronze Script 50 pt 30 pt tracking

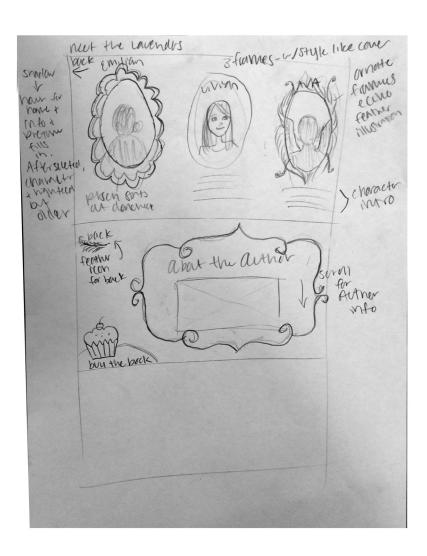
Sub - Header Bronze Seript 30 pt 40 pt tracking

Body Text Georgia 14 pt

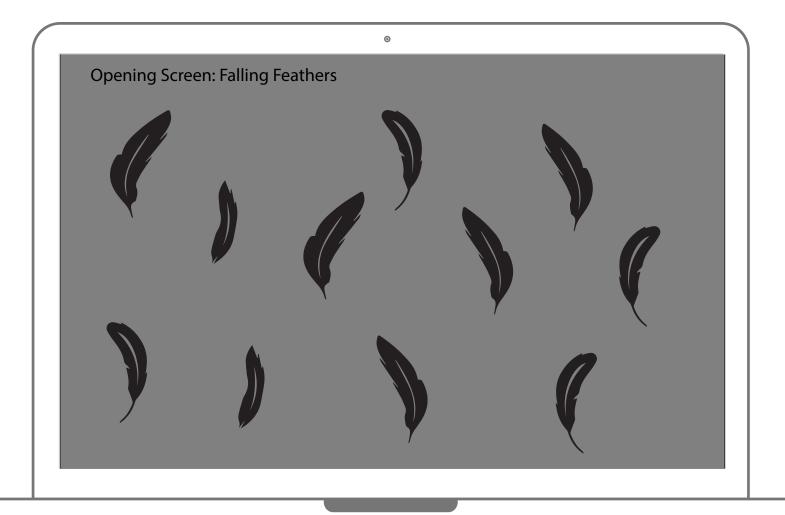


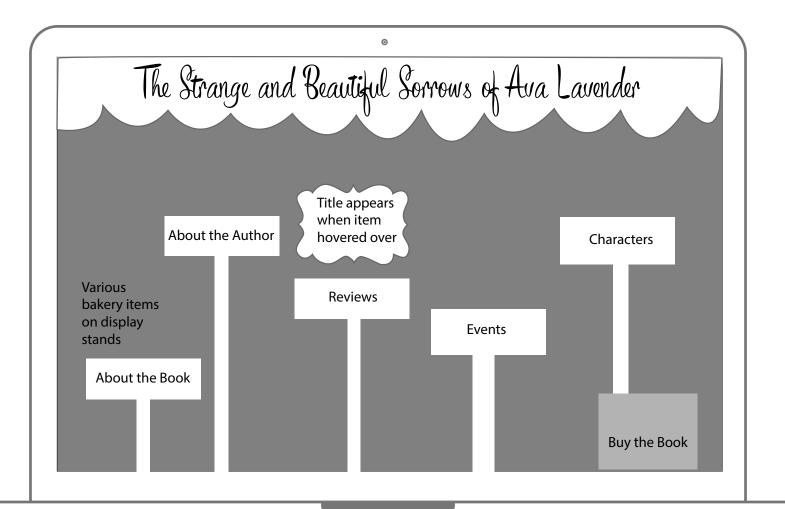
Sketches

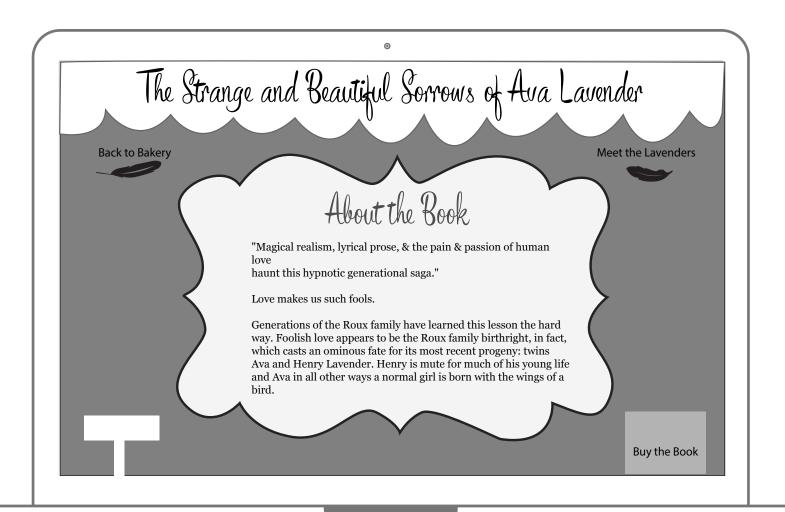


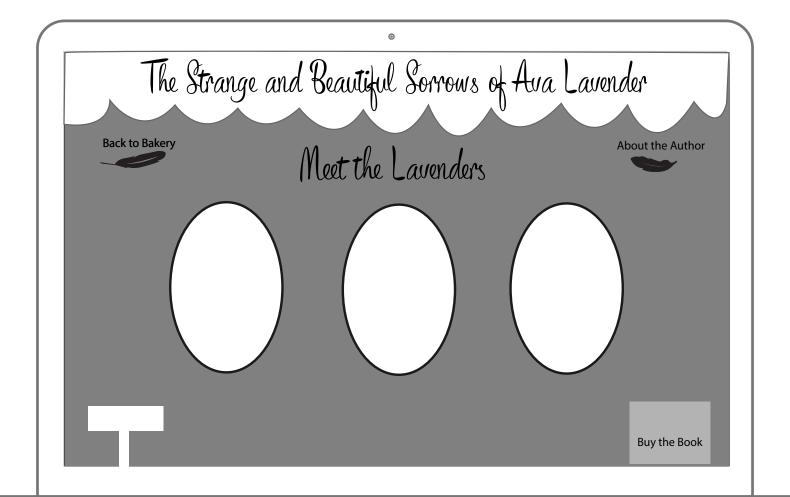


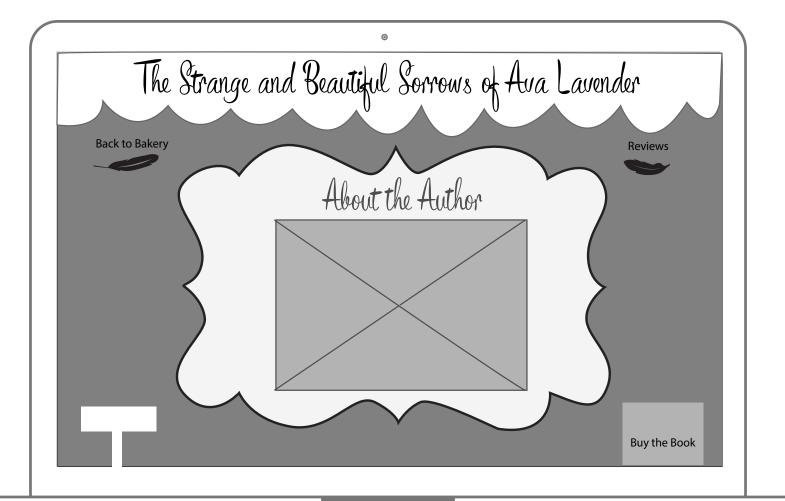


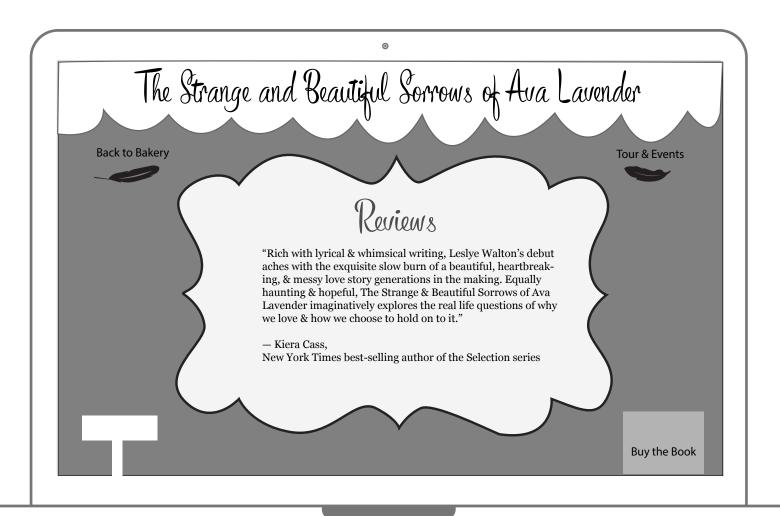


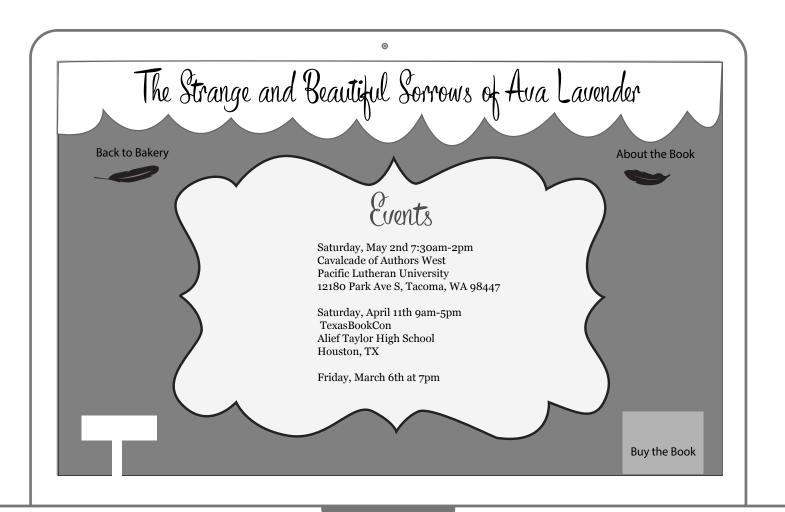




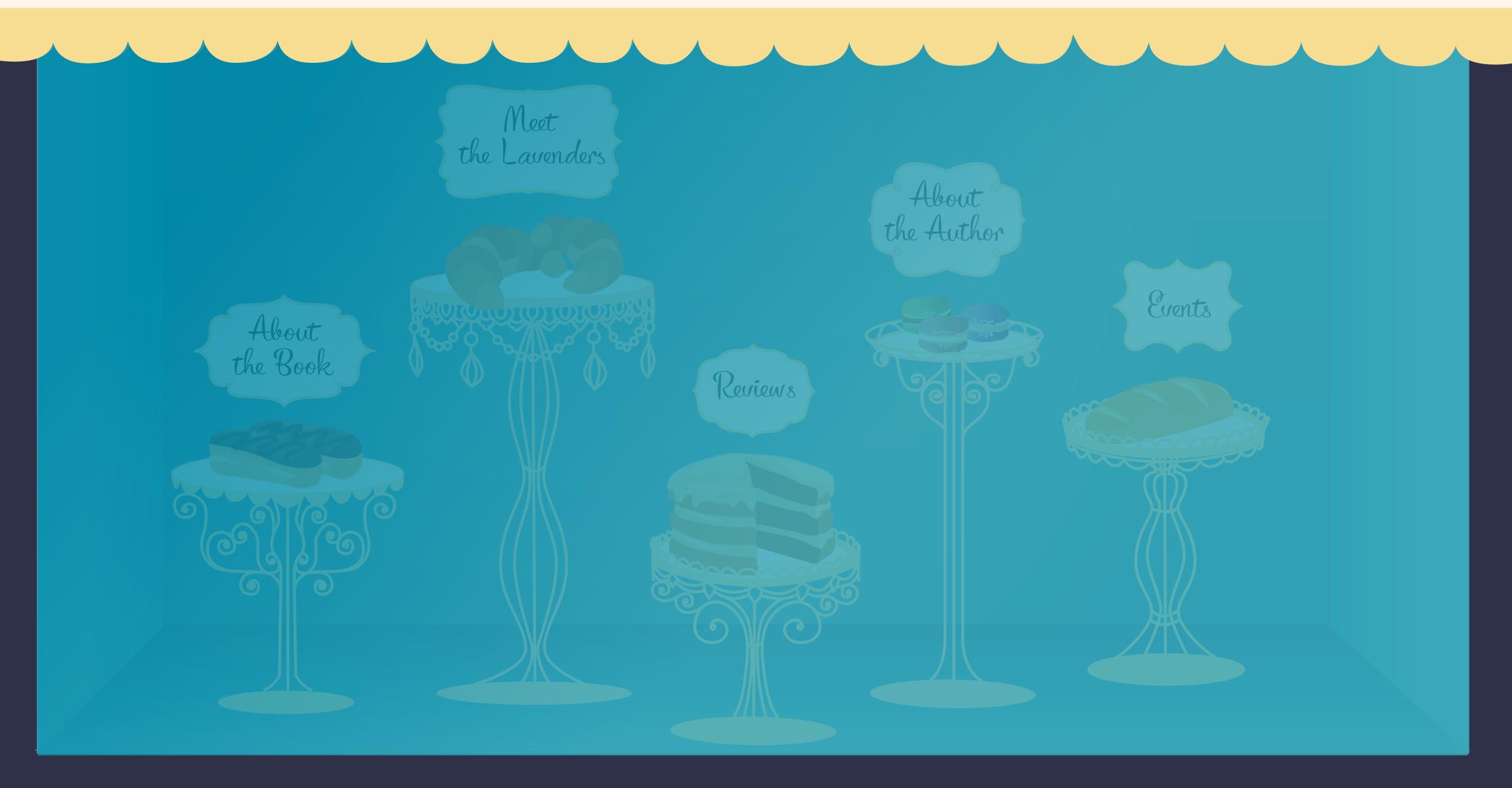


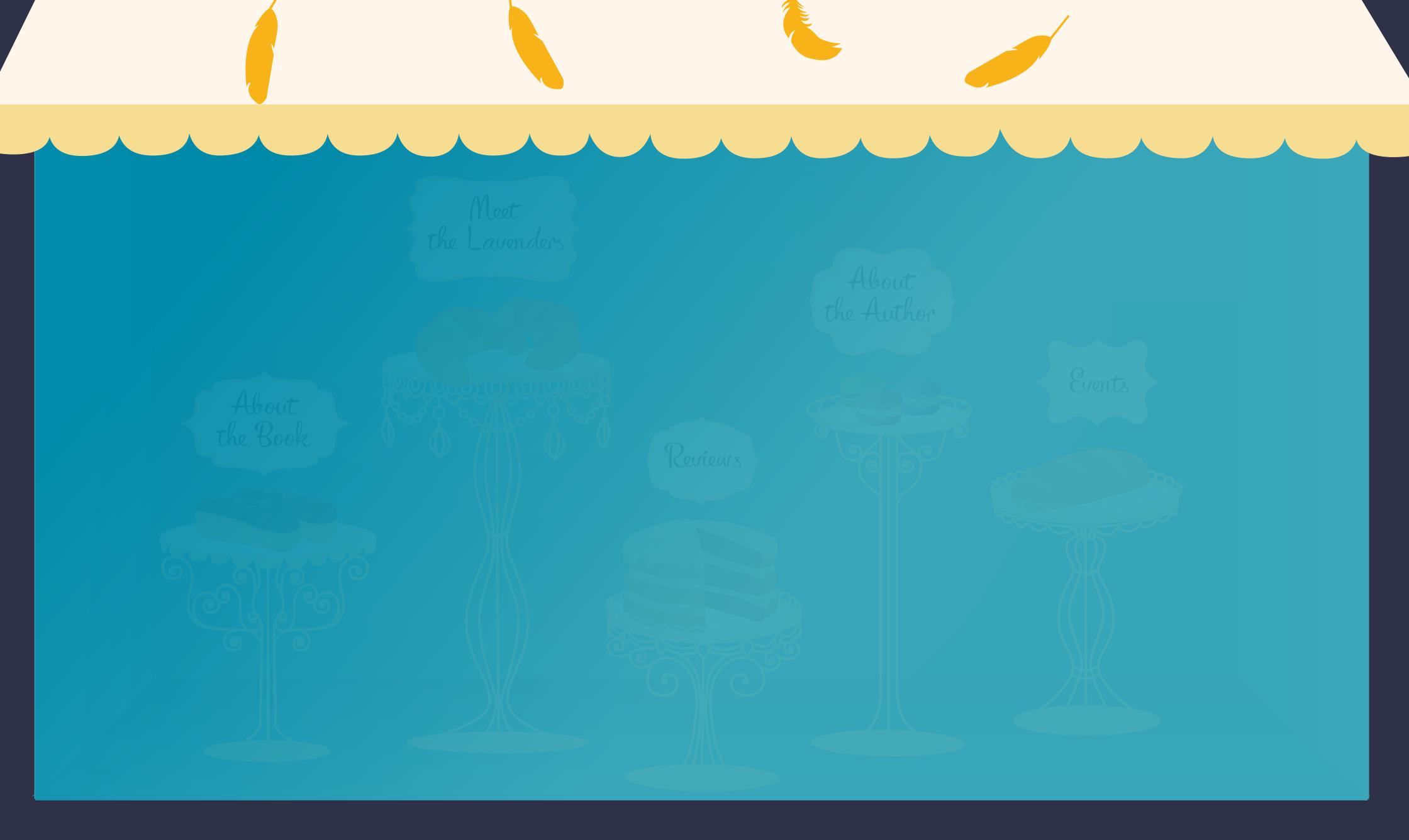


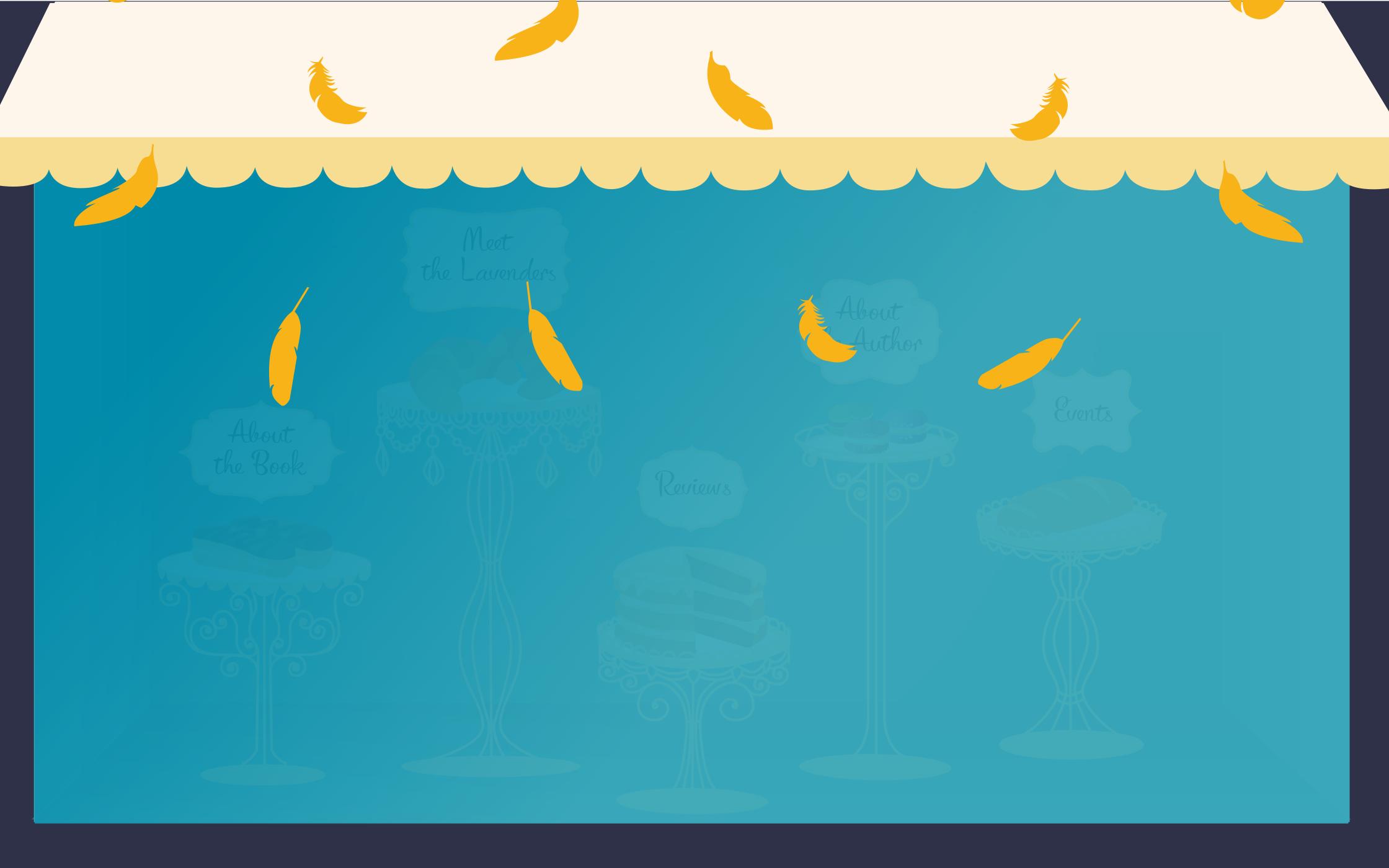


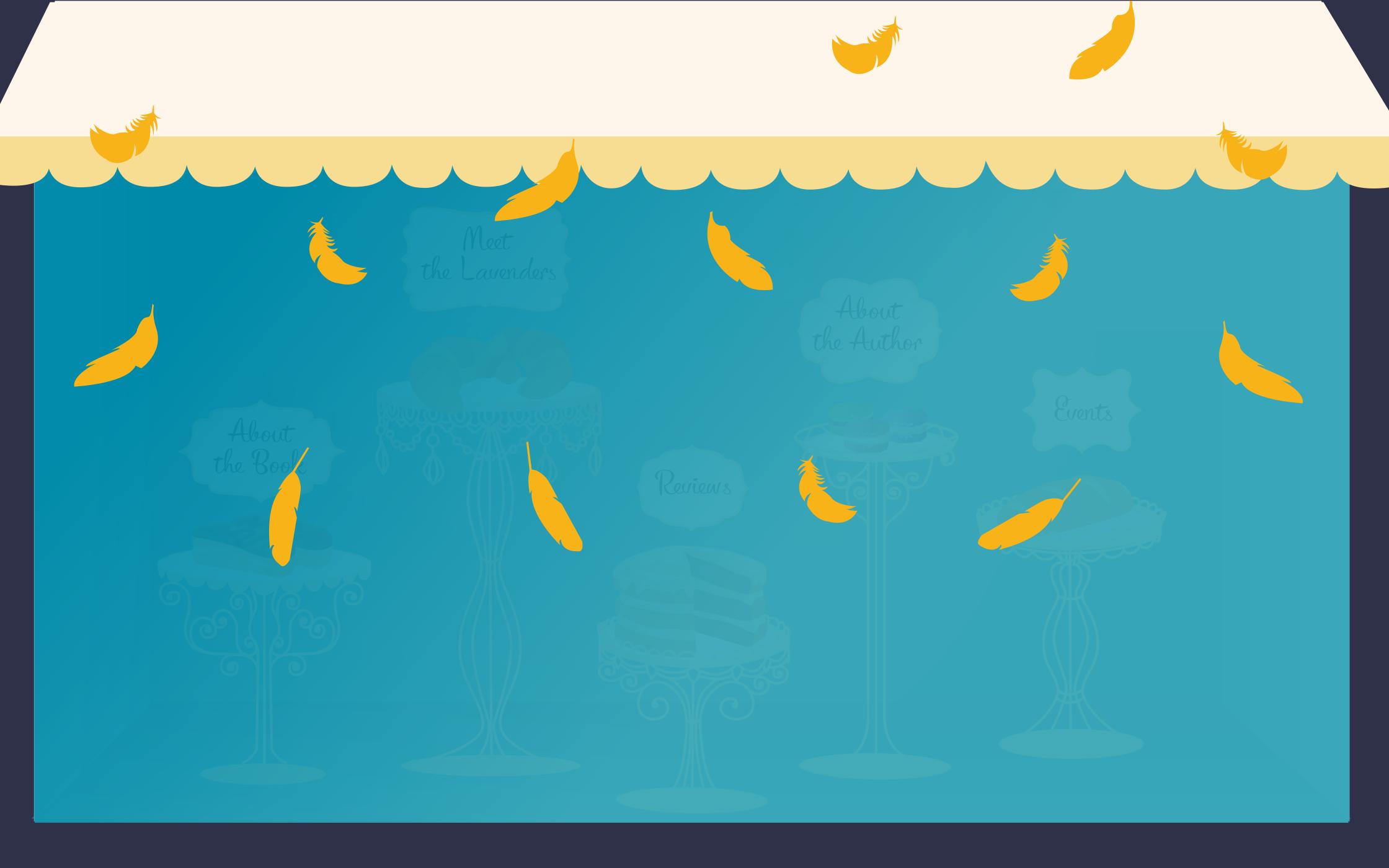


Hi - Fidelity Design

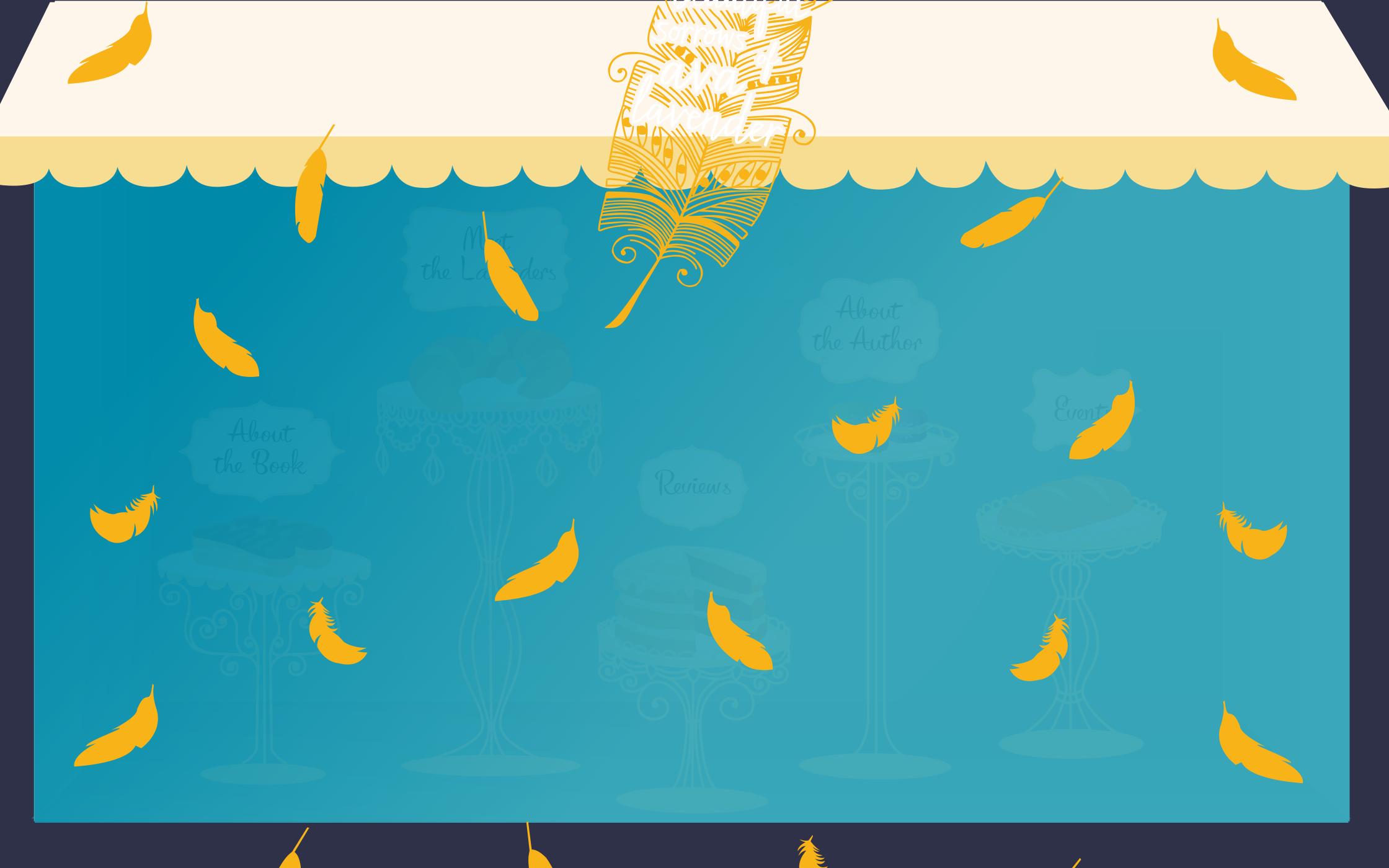


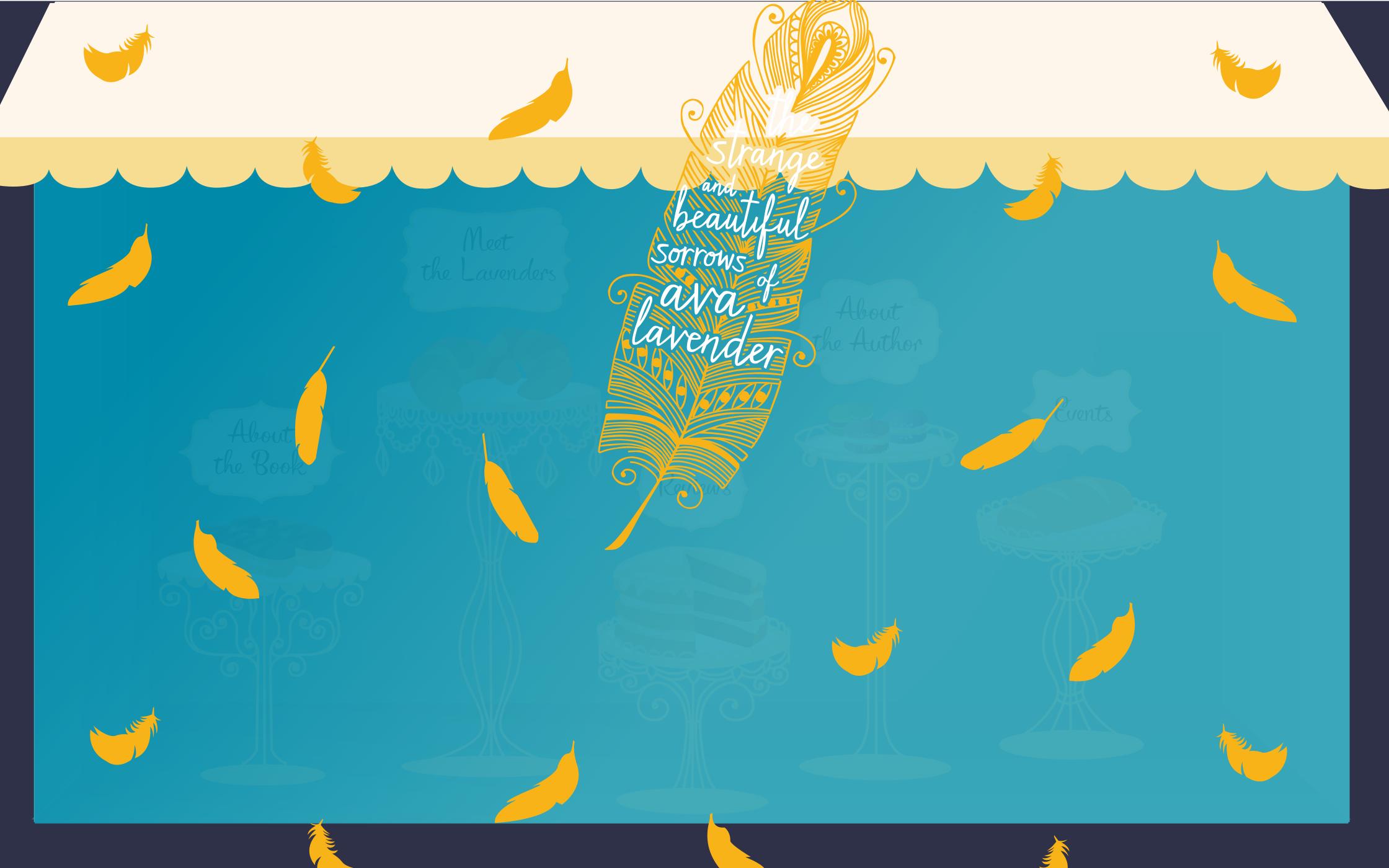






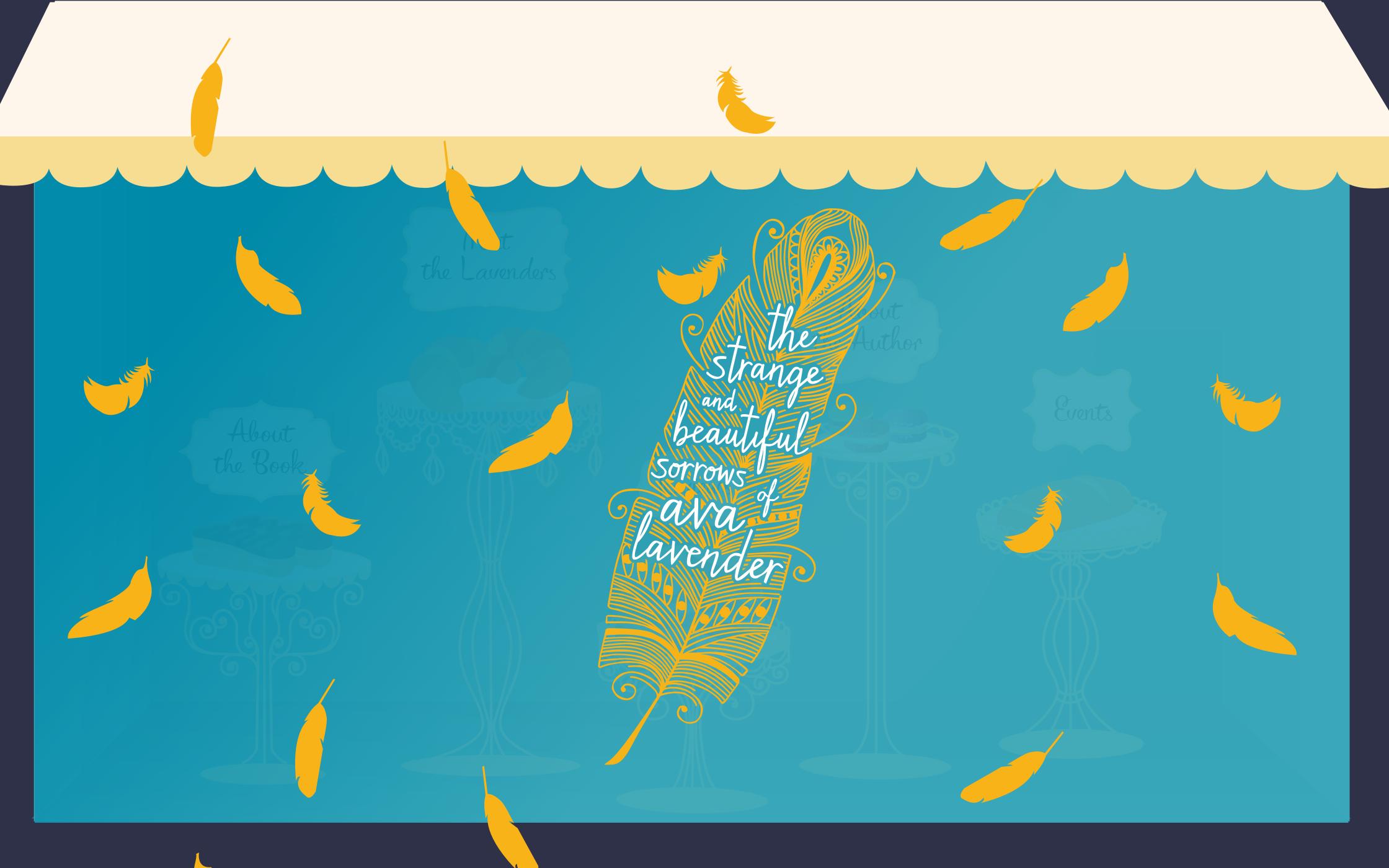


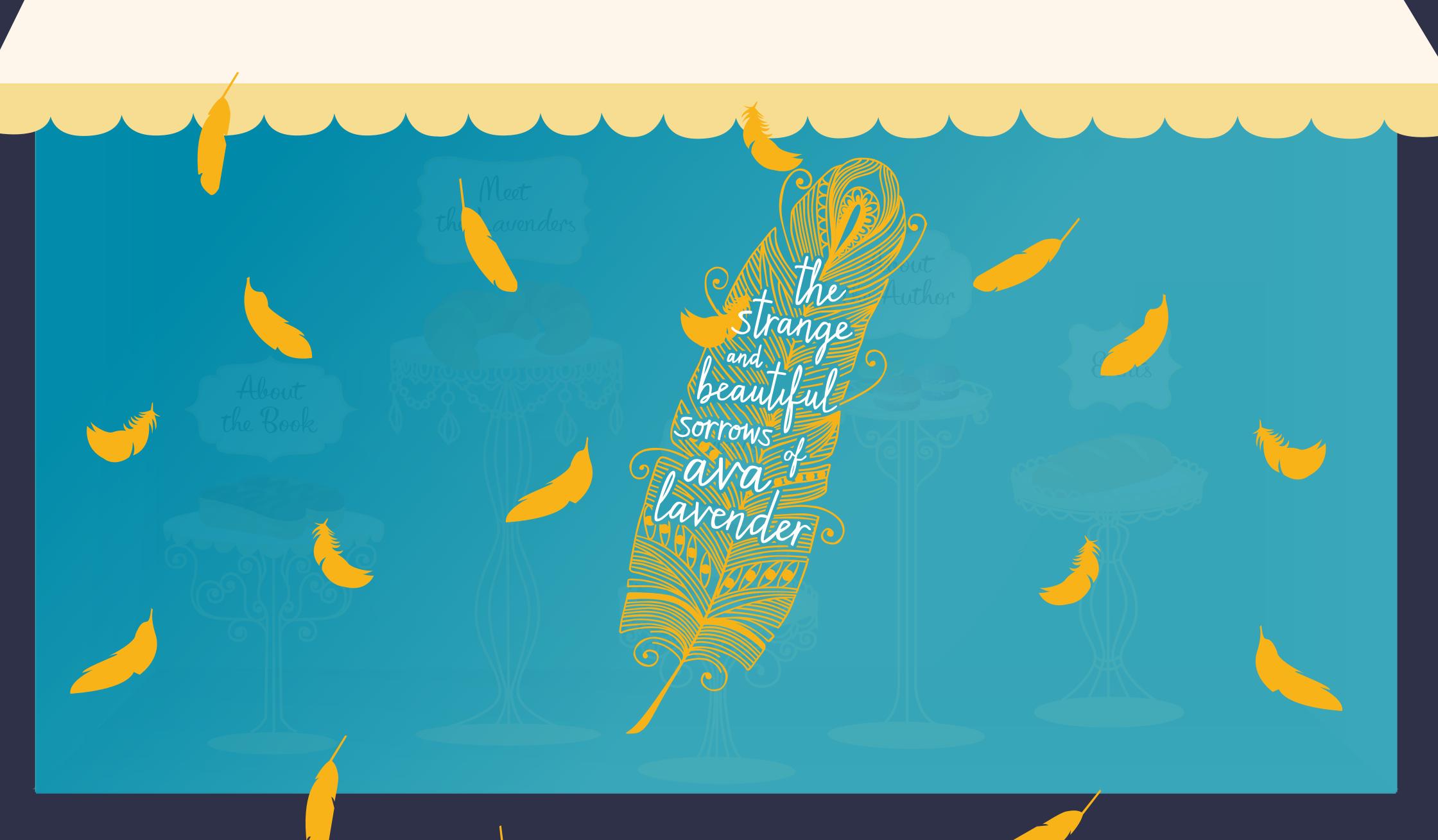
















Strange and beautiful sorrows lavender

Strange and beautiful sorrows favaler

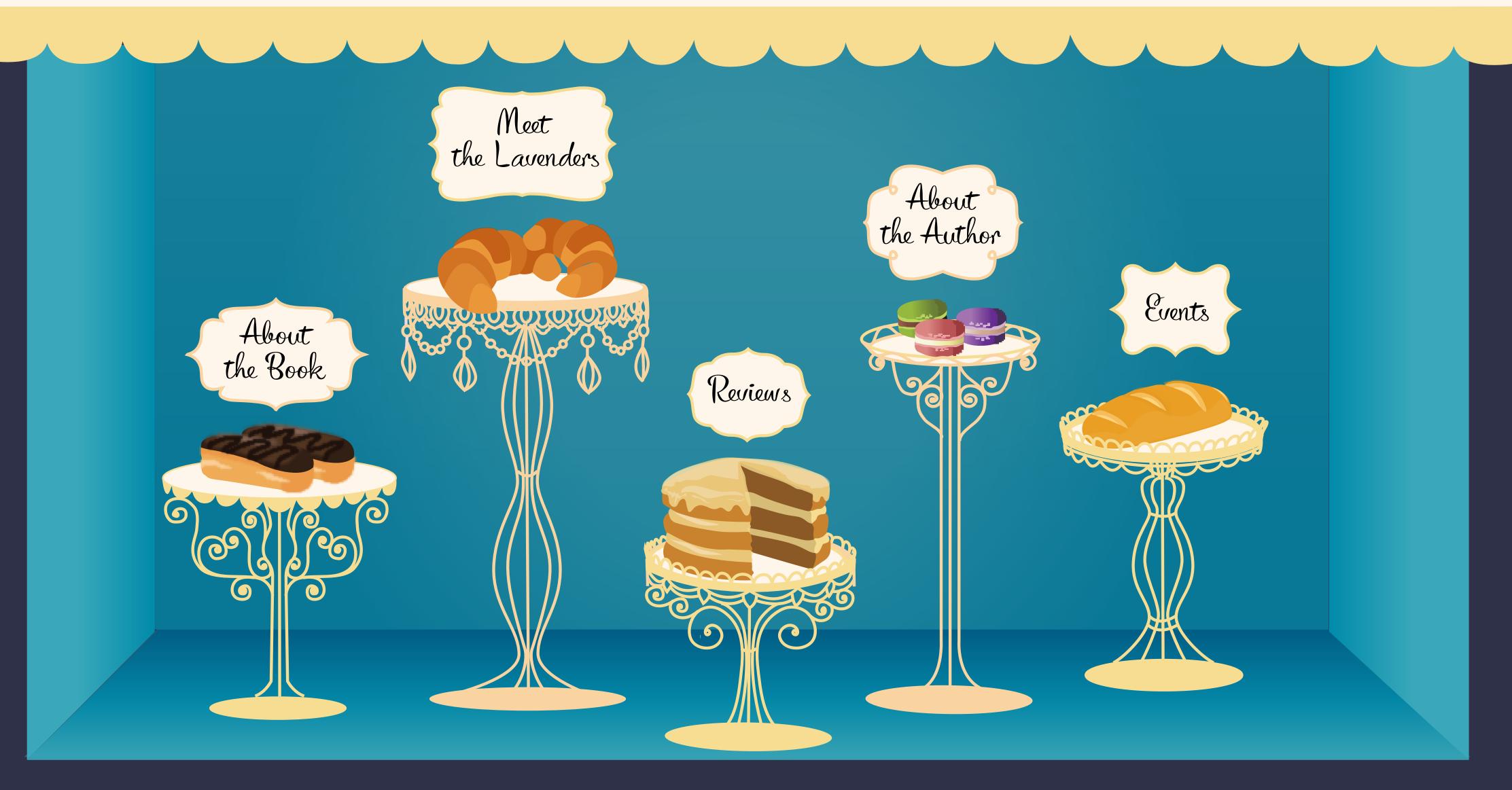
The Strange and Beautiful Forrows of Ava Lavender



The Strange and Beautiful Sorrows of Ava Lavender



The Strange and Beautiful Sorrows of Ava Lavender



About the Book

"Magical realism, lyrical prose, & the pain & passion of human love haunt this hypnotic generational saga."

Love makes us such fools.

Generations of the Roux family have learned this lesson the hard way. Foolish love appears to be the Roux family birthright, in fact, which casts an ominous fate for its most recent progeny: twins Ava and Henry Lavender. Henry is mute for much of his young life and Ava in all other ways a normal girl is born with the wings of a bird.



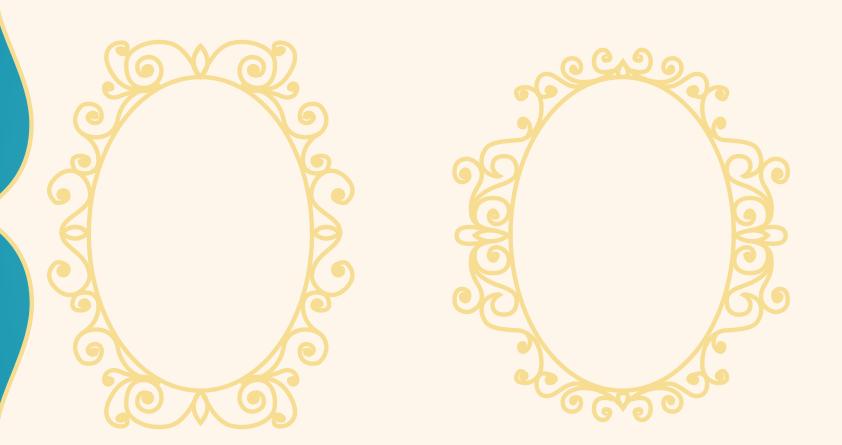


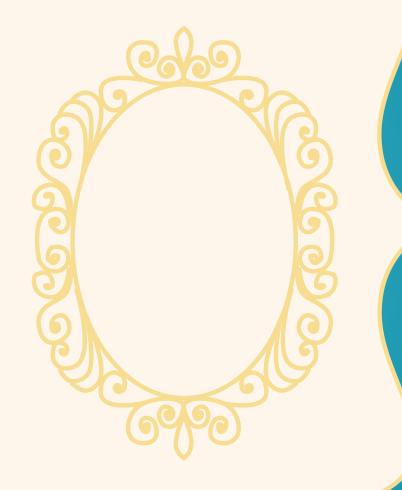
















Reviews

"Rich with lyrical & whimsical writing, Leslye Walton's debut aches with the exquisite slow burn of a beautiful, heartbreaking, & messy love story generations in the making. Equally haunting & hopeful, The Strange & Beautiful Sorrows of Ava Lavender imaginatively explores the real life questions of why we love & how we choose to hold on to it."

— Kiera Cass, New York Times best-selling author of the Selection series working on her next novel.

"This book is a wonder, and completely took my breath away. A book I will read over and over, and love forever. A book to be revered and handled as the treasure it is."







About the Author

Leslye Walton was born in the Pacific Northwest. Perhaps because of this, Leslye has developed a strange kinship with the daffodil--she too can only achieve beauty after a long, cold sulk in the rain. Her debut novel, The Strange and Beautiful Sorrows of Ava Lavender, was inspired by a particularly long sulk in a particularly cold rainstorm spent pondering the logic, or rather, lack thereof, in love.

Leslye has an MA in writing and lives in Seattle, Washington. When she's not writing, she teaches middle school students how to read and write, and most importantly, how to be kind to each other, even on days when they really don't feel like it. She is currently





Events

Thursday, May 15th, 2014
7:00pm
Tacoma, WA
Book Signing
Garfield Book Company at PLU
202 Carfield Street, Suite 101

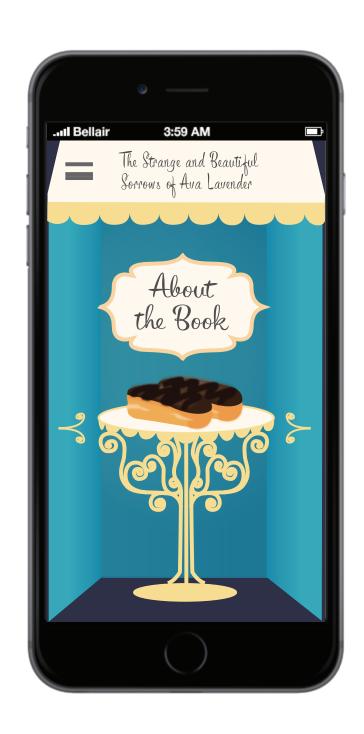
208 Garfield Street, Suite 101 Tacoma, WA, 98444 (253) 535-7665

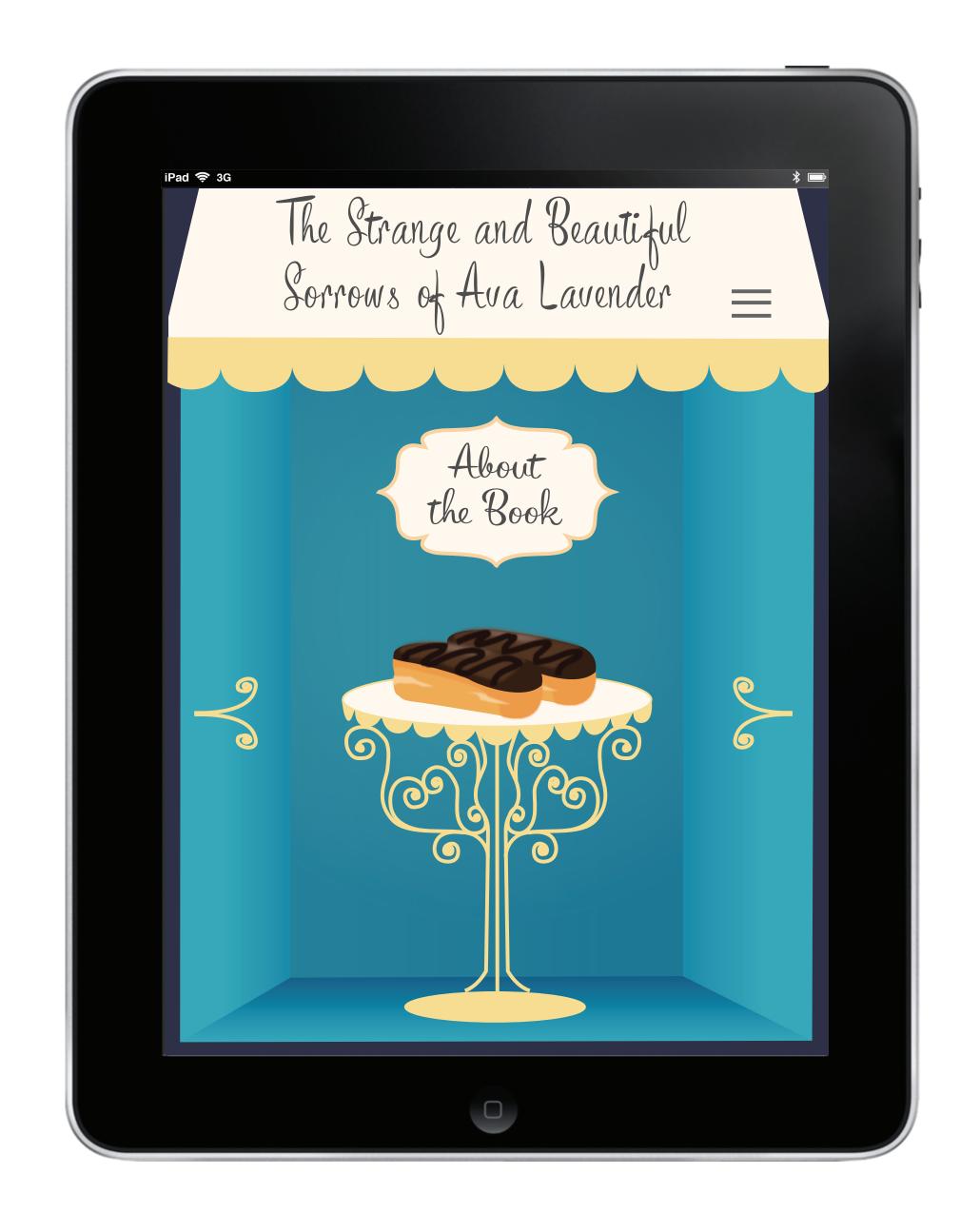
Saturday, May 31st, 2014
10:00am
The Dalles, OR
4th Annual Youth Literacy Event
Klindt's Booksellers & Stationers

















Content / Original Book Cover

http://www.leslyewalton.com/about-the-book.html

Marquees / Frames / Display Stands

http://www.puresweetjoy.com/free-border-download/

http://depositphotos.com/3386166/stock-illustration-vintage-frames-and-borders.html

https://www.flickr.com/photos/cakestandheaven/5069865898/in/photostream/

http://thecakebar.tumblr.

http://ecx.images-amazon.com/images/I/81VSENEgGyL._SL1500_.jpg

http://scissorspaperspoon.com/wp-content/uploads/2012/04/Cake-stand-Laura-Ashley2.jpg

http://www.powder-blue.co.uk/assets/images/Homedecor/Tablewares/cake_stand_CREAM.jpg

http://www.polyvore.com/cgi/img-thing?.out=jpg&size=l&tid=111763541

http://eventsmadewithlove.com.au/wp-content/uploads/white-cake-stand.jpg

http://cakestandland.co.uk/ekmps/shops/cakestandland/images/cream-pedestal-cake-stand-and-dome-normalization of the control of the control

9201-p.jpg

http://stonemillbakery.com/blog/wp-content/uploads/2013/07/croissant.jpg

Pastry Items

http://stonemillbakery.com/blog/breads-and-pastries/croissants-at-baltimore-bakery-cafe/

http://www.dailymail.co.uk/news/article-2320057/Jo-Swinson-How-slice-cake-nearly-killed-MP-nut-allergy-strikes.html

https://www.cookingplanit.com/recipe/parmesan-and-prosciutto-egg-toast

http://thumbs.dreamstime.com/z/pastry-icons-vector-illustration-icon-sets-

30998818.jpg

Feathers

http://conceptdezain.com/blog/wp-content/uploads/2012/05/feathers1.jpg http://cdn.vectorstock.com/i/composite/52,11/feather-set-vector-915211.jpg

Competitive Analysis

http://www.immortalsseries.com/

http://www.shadowhunters.com/mortalinstruments/

http://www.thehungergames.co.uk/

http://jandynelson.com/books/ill-give-you-the-sun/

Meet the Lavenders

http://jojarvis.com/

Mood Board

http://www.bhldn.com/index.cfm/fuseaction/product.detail/_/

http://www.brides-book.com/

http://www.diamondsbylauren.com/index.php/jewelry/yellow-old-mine-diamond-178ct-w-xvs1-branded-

dbl-modern-antique-diamond-gia-r4770

https://www.etsy.com/uk/listing/163387272/personalised-vintage-pearl-wedding

http://jenneliserose.blogspot.com/2013/11/ruffles-roses-and-pearls.com/post/31861525373/diy-cake-stand-pearls.com/post/3186152570/diy-cake-stand-pearls.com/post/3186152570/diy-cake-stand-pearls.com/post/3186152570/diy-cake-stand-pearls.co

from-recycled-vintage-tea-sets

http://www.klustershop.com/?pp=0

http://www.sothebys.com/fr/auctions/ecatalogue/2012/magnificent-

jewels-from-the-collection-of-mrs-charles-wrightsman-no8925/lot.349.esthl.html

http://www.custommade.com/engagement-ring-82/by/daniel-sommerfeld/?

crlt.pid=camp.oMQv72R64kRH

https://www.1stdibs.com/jewelry/brooches/brooches/gold-feather-brooch/id-j_95342/